

Carol M. G...

WHEN THE ROSES BLOOM IN LOVELAND



Words & Music by
CURTIS GOVER



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When The Roses Bloom In Loveland

By CURTIS GOVER

Andante espressivo

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Andante espressivo'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The key signature has one sharp (F#) and the time signature is common time (C).

Last night, dear, I dreamed of Love - land, Through its shad - y lanes we strolled, —
 Here sweet scent - ed breez - es are sigh - ing, Soft - ly breath - ing tales of love, —

Piano accompaniment for the first vocal line, consisting of two staves. Dynamics include *p* (piano). The music continues with chords and arpeggiated figures.

Lov - ing - ly you gave me your hand, — While o'er us sweet zeph - yrs rolled. — The
 Here the ros - es bloom un - dy - ing, — As they bask in the moon - light from a - bove, — I'm

Piano accompaniment for the second vocal line, consisting of two staves. The music continues with chords and arpeggiated figures.

brook, with soft mur - murs, was creep - ing, Seem - ing our love to im - part, — And the
 al - ways en - rap - tured with pleas - ure, While peace - ful - ly rest - ing there, — And

Piano accompaniment for the third vocal line, consisting of two staves. The music continues with chords and arpeggiated figures.



This composition may also be had for your Talking Machine or Player Piano
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mock - ing birds peace - ful - ly sleep - ing, Dream - ing of some sweet - heart.
 love is spok - en with - out meas - ure, By the ros - es in your hair.

CHORUS

When the ros - es bloom in Love - land, Dar - ling, I dream of you;

mf *allegretto*

Dream of hours spent to - geth - er, Oh, would that those dreams come true!

Ros - es have a fas - ci - na - tion, When kissed with sweet frag - rant dew, Ah!

When the ros - es bloom in Love - land, Sweet - heart, I dream of you. you.

1
Go
ng
a
song

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Chorus

What Do You Want To Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They

make me want a lot of things I've nev-er had So what do you want to fool a-round with me for? You lead me on, and then you run a way,— But.

Refrain with expression

I Met You Dear In Dreamland

I met you dear in dream-land, Down in a gold-en lane, Come with me dear to love-land

Where true love nev-er can wane,— Meet me a-mong the ros-es, Un-der the skies of blue,— Meet me to-night with your

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